

1

00:00:00,000 --> 00:00:08,160

This is where I've seen the dark shadow, and then I'd hear somebody in my ear saying,

2

00:00:08,160 --> 00:00:09,160

Wake up.

3

00:00:09,160 --> 00:00:10,160

I looked right at it.

4

00:00:10,160 --> 00:00:12,640

It almost like it went, I'm here.

5

00:00:12,640 --> 00:00:17,440

The past few years, they've only had a minor of things, and now it's escalating.

6

00:00:17,440 --> 00:00:21,160

They believed in hexes and stuff like that.

7

00:00:21,160 --> 00:00:23,120

That's a scary to remember.

8

00:00:23,120 --> 00:00:25,720

Oh no.

9

00:00:25,720 --> 00:00:26,720

Who are you?

10

00:00:26,720 --> 00:00:27,720

Why are you here?

11

00:00:27,720 --> 00:00:29,720

Would you make a knocking sound?

12

00:00:29,720 --> 00:00:34,280

I look for my eye, it looked like there was a solid mass.

13

00:00:34,280 --> 00:00:37,920

I feel like there's something actually standing behind me.

14

00:00:37,920 --> 00:00:38,920

Oh god.

15

00:00:38,920 --> 00:00:39,920

Oh.

16

00:00:39,920 --> 00:00:45,920

My name is Ryan Buell.

17

00:00:45,920 --> 00:00:51,920

As a child, I was plagued by the paranormal.

18

00:00:51,920 --> 00:01:00,360

So in college, I founded a group known as the Paranormal Research Society.

19

00:01:00,360 --> 00:01:05,240

Now my team and I help those who are haunted like I was.

20

00:01:05,240 --> 00:01:12,040

This is paranormal state.

21

00:01:12,040 --> 00:01:19,920

Well, so we're here in New Ringled PA.

22

00:01:19,920 --> 00:01:20,920

Who scouted the case?

23

00:01:20,920 --> 00:01:21,920

I researched it.

24

00:01:21,920 --> 00:01:22,920

You did?

25

00:01:22,920 --> 00:01:23,920

Mm-hmm.

26

00:01:23,920 --> 00:01:24,920

Okay.

27

00:01:24,920 --> 00:01:29,960

So if I want to understand, we have a family here, Erica, Denise, and Troy.

28

00:01:29,960 --> 00:01:31,600

So why did they contact us?

29

00:01:31,600 --> 00:01:35,720

In the house, they have basically seen three different spirits.

30

00:01:35,720 --> 00:01:39,000

There's a little girl who they say is about 10 to 12 years old.

31

00:01:39,000 --> 00:01:42,640

She runs up and down the stairs and through the hallway.

32

00:01:42,640 --> 00:01:47,120

There's an elderly woman who they've seen up in the upstairs bedrooms, they say.

33

00:01:47,120 --> 00:01:51,240

What seems more threatening to them is this black shadow figure.

34

00:01:51,240 --> 00:01:55,680

The client, Erica, contacted us because in recent weeks, every night when she turns

35

00:01:55,680 --> 00:01:59,840

off the light to go to bed, the black shadow figure takes a step closer and a step closer

36

00:01:59,840 --> 00:02:02,520

and a step closer to her bedroom.

37

00:02:02,520 --> 00:02:05,840

And the family is absolutely terrified of the attic.

38

00:02:05,840 --> 00:02:10,160

They barricade the door so that nothing can come out of the attic.

39

00:02:10,160 --> 00:02:12,240

Anything else that's pertinent, no?

40

00:02:12,240 --> 00:02:14,440

All right, well, let's get ready to go over there.

41

00:02:14,440 --> 00:02:15,440

Come.

42

00:02:15,440 --> 00:02:16,440

Hi, guys.

43

00:02:16,440 --> 00:02:17,440

Hi.

44

00:02:17,440 --> 00:02:18,440

Nice to meet you.

45

00:02:18,440 --> 00:02:19,440

Hi, Ryan.

46

00:02:19,440 --> 00:02:20,440

Nice to meet you.

47

00:02:20,440 --> 00:02:21,440

This is my team.

48

00:02:21,440 --> 00:02:22,440

Hi, guys.

49

00:02:22,440 --> 00:02:23,440

Hi.

50

00:02:23,440 --> 00:02:24,440

Hi.

51

00:02:24,440 --> 00:02:25,440

Nice to meet you.

52

00:02:25,440 --> 00:02:26,440

Nice to meet you.

53

00:02:26,440 --> 00:02:27,440

Nice to meet you.

54

00:02:27,440 --> 00:02:40,920

Now, what's the primary reason why you contacted us?

55

00:02:40,920 --> 00:02:45,200

There's like a dark shadow figure that I've seen it before, like going up and down the

56

00:02:45,200 --> 00:02:45,960

stairs.

57

00:02:45,960 --> 00:02:48,840

It was actually like standing right next to me.

58

00:02:48,840 --> 00:02:51,640

That was way too close for comfort for me.

59

00:02:51,640 --> 00:02:53,920

And how long have you been having these experiences?

60

00:02:53,920 --> 00:02:56,480

Since about two weeks after moving into the house.

61

00:02:56,480 --> 00:02:58,920

So about 10 years, almost 11 years.

62

00:02:58,920 --> 00:02:59,920

Okay.

63

00:02:59,920 --> 00:03:03,320

What I'd like to do right now is a tour of the house.

64

00:03:03,320 --> 00:03:04,320

Okay.

65

00:03:04,320 --> 00:03:05,320

Okay.

66

00:03:05,320 --> 00:03:08,880

We've seen somebody standing like in this general area.

67

00:03:08,880 --> 00:03:10,960

It's a really tall figure.

68

00:03:10,960 --> 00:03:14,920

Like you can tell, like it's the figure of a man and he's see-through, but like there's

69

00:03:14,920 --> 00:03:19,120

no like defined features on him.

70

00:03:19,120 --> 00:03:23,640

The most like we're getting activity at anywhere is hallway.

71

00:03:23,640 --> 00:03:28,520

This is where I've seen that the dark shadow and I've seen him on the stairs and down here

72

00:03:28,520 --> 00:03:31,040

in this hallway.

73

00:03:31,040 --> 00:03:32,560

And just you or someone else?

74

00:03:32,560 --> 00:03:37,640

My mom did see it moved straight into this doorway when she was laying down on the couch.

75

00:03:37,640 --> 00:03:40,800

She looked directly at it.

76

00:03:40,800 --> 00:03:44,240

We've heard and seen a little girl go up the stairwell.

77

00:03:44,240 --> 00:03:46,480

I would say that she's really fast.

78

00:03:46,480 --> 00:03:50,640

And as you're going up the stairs, you'll see her up on the second set of stairs and

79

00:03:50,640 --> 00:03:52,480

running off and then you don't see her after that.

80

00:03:52,480 --> 00:03:53,840

How old do you think she is?

81

00:03:53,840 --> 00:04:02,320

I'd say between nine and 12, like somewhere in that range.

82

00:04:02,320 --> 00:04:05,480

Tell me about the most frightening experience you've had.

83

00:04:05,480 --> 00:04:09,680

When I was in here, felt like someone put their hands onto the bed and then I'd hear

84

00:04:09,680 --> 00:04:13,000

somebody in my ear saying, wake up, wake up.

85

00:04:13,000 --> 00:04:19,040

This is one of the places in the house we don't go in ever.

86

00:04:19,040 --> 00:04:25,760

This is a smaller room and then our bigger room.

87

00:04:25,760 --> 00:04:28,320

And then we have our cubby hole.

88

00:04:28,320 --> 00:04:37,160

And I'm going to take a look in here just for myself if you don't mind.

89

00:04:37,360 --> 00:04:39,720

Creepy.

90

00:04:39,720 --> 00:04:43,880

If you treat something with fear, it will remain scary.

91

00:04:43,880 --> 00:04:49,120

So one thing I'd like for you to think about is for you to pursue going into there and

92

00:04:49,120 --> 00:05:03,320

facing your fear because that's very important when dealing with the supernatural.

93

00:05:03,320 --> 00:05:07,720

So when did you start to see these black shadows?

94

00:05:07,720 --> 00:05:08,720

Six years ago maybe.

95

00:05:08,720 --> 00:05:13,480

And I'm assuming you saw it directly with your eyes or it was like the side?

96

00:05:13,480 --> 00:05:16,200

No, I looked right at it.

97

00:05:16,200 --> 00:05:18,200

Almost like it went, I'm here.

98

00:05:18,200 --> 00:05:23,560

Have you seen any other apparitions aside from this shadowy force?

99

00:05:23,560 --> 00:05:28,640

Yeah, seen the little girl and an old lady.

100

00:05:28,640 --> 00:05:33,840

If I believe what my neighbors say, the elderly lady would have been a lady maybe that died

101

00:05:33,840 --> 00:05:36,360

in the house.

102

00:05:36,360 --> 00:05:38,560

Troy, do you have any experiences?

103

00:05:38,560 --> 00:05:41,280

I sit in the corner there to couch and stuff like that.

104

00:05:41,280 --> 00:05:45,600

There's like a smell of, I think it's called dirt.

105

00:05:45,600 --> 00:05:48,880

Like if you were digging out in the yard or something like that.

106

00:05:48,880 --> 00:05:50,840

I mean I hear creaks and stuff upstairs.

107

00:05:50,840 --> 00:05:52,320

I mean, I don't know.

108

00:05:52,320 --> 00:05:55,040

Something makes the creaks so is it just the house or is it something?

109

00:05:55,040 --> 00:05:59,200

Well that's what we're here to hopefully find out.

110

00:05:59,200 --> 00:06:14,840

Isn't exactly natural what I feel in here.

111

00:06:14,840 --> 00:06:18,640

I don't like this house.

112

00:06:18,640 --> 00:06:21,240

Oh no.

113

00:06:21,240 --> 00:06:23,240

Wow.

114

00:06:23,240 --> 00:06:41,480

This is very, very, very, very heavy on my chest.

115

00:06:41,480 --> 00:06:45,960

This has a very, very heavy feeling.

116

00:06:45,960 --> 00:06:51,320

The worst room seems to be the kitchen in that hallway that leads to the first stairs

117

00:06:51,320 --> 00:06:53,440

that we came up.

118

00:06:53,440 --> 00:07:00,080

Okay.

119

00:07:00,080 --> 00:07:02,560

How old do you think this energy is?

120

00:07:02,560 --> 00:07:05,600

Who do you think it is or who do you think it belongs to?

121

00:07:05,600 --> 00:07:07,400

Maybe it is a family member.

122

00:07:07,400 --> 00:07:10,080

Are you not sure if it's current or previous?

123

00:07:10,080 --> 00:07:11,240

No I'm not.

124

00:07:11,240 --> 00:07:16,080

The past few years they've only had a minor of things and now just the past couple of

125

00:07:16,080 --> 00:07:18,760

months they claim that.

126

00:07:18,760 --> 00:07:20,600

It's escalating.

127

00:07:20,600 --> 00:07:24,400

Are they seeing darkness or are they seeing ghosts?

128

00:07:24,400 --> 00:07:25,400

Both.

129

00:07:25,400 --> 00:07:26,520

They're seeing both.

130

00:07:26,520 --> 00:07:29,200

The dark spirit is inhuman.

131

00:07:29,200 --> 00:07:37,640

If there are spirits here it seems their motivation is still unclear.

132

00:07:37,640 --> 00:07:41,320

I'm going to use tonight's dead time to try and provoke them into making an appearance

133

00:07:41,320 --> 00:07:42,320

for PRS.

134

00:07:42,320 --> 00:07:44,480

I will be in the bedroom.

135

00:07:44,480 --> 00:07:54,760

Sergei will be in the attic and Elphi will be in the crawl space.

136

00:07:54,760 --> 00:07:59,280

Ryan and Samantha here and we're going to go ahead and start dead time.

137

00:07:59,280 --> 00:08:03,160

It is 2.31.56 a.m.

138

00:08:03,160 --> 00:08:05,320

Commencing dead time.

139

00:08:05,320 --> 00:08:10,400

There's anyone here who wants to speak with us more than welcome to.

140

00:08:11,400 --> 00:08:18,120

The house is empty except for my team.

141

00:08:18,120 --> 00:08:21,760

I want you to step closer and give me a sign that you are here.

142

00:08:21,760 --> 00:08:24,360

Is there anybody here with me right now?

143

00:08:24,360 --> 00:08:31,360

To hell.

144

00:08:31,360 --> 00:08:32,360

That's interesting.

145

00:08:32,360 --> 00:08:35,560

I thought I just saw a flash of light.

146

00:08:35,560 --> 00:08:36,560

In there.

147

00:08:36,560 --> 00:08:37,560

Yeah.

148

00:08:37,560 --> 00:08:38,560

Hey Mike.

149

00:08:38,560 --> 00:08:39,960

Yeah, right.

150

00:08:39,960 --> 00:08:46,960

I just parked this time down because I thought I saw a flash in the pink room.

151

00:08:46,960 --> 00:08:51,960

Hey Ryan.

152

00:08:51,960 --> 00:08:52,960

Yeah.

153

00:08:52,960 --> 00:08:54,480

This bell right here?

154

00:08:54,480 --> 00:08:55,480

Yep.

155

00:08:55,480 --> 00:08:56,480

Is it shaking?

156

00:08:56,480 --> 00:08:57,480

Did you see this?

157

00:08:57,480 --> 00:08:58,480

No.

158

00:08:58,480 --> 00:09:03,080

Wouldn't the bell have stopped by now if it was just you walking?

159

00:09:04,080 --> 00:09:09,080

Is there anything here where you make a knocking sound?

160

00:09:09,080 --> 00:09:13,080

Let me know your present.

161

00:09:19,080 --> 00:09:22,080

I don't know if my eyes are playing tricks on me or what.

162

00:09:22,080 --> 00:09:24,080

I think I'm seeing a shadowy thing.

163

00:09:24,080 --> 00:09:28,080

Bottom line is I do see shadows.

164

00:09:28,080 --> 00:09:31,080

Like for example I looked over here where the camera is.

165

00:09:31,080 --> 00:09:35,080

I look where my eye looked like there was a solid mass.

166

00:09:35,080 --> 00:09:38,080

Would you like to make a noise?

167

00:09:38,080 --> 00:09:41,080

Let me know you're here.

168

00:09:43,080 --> 00:09:46,080

Where's the shadow figure?

169

00:09:46,080 --> 00:09:48,080

Where's the tall man?

170

00:09:48,080 --> 00:09:52,080

I really like to talk to you.

171

00:09:52,080 --> 00:09:55,080

Oh god.

172

00:10:01,080 --> 00:10:02,080

What's up?

173

00:10:02,080 --> 00:10:04,080

What's the matter?

174

00:10:04,080 --> 00:10:05,080

Wow.

175

00:10:05,080 --> 00:10:07,080

I thought I saw something for a second.

176

00:10:07,080 --> 00:10:11,080

If you're in here shadow figure, I want you to show yourself.

177

00:10:11,080 --> 00:10:14,080

Are you not strong enough?

178

00:10:14,080 --> 00:10:17,080

I just smelled something very funky.

179

00:10:17,080 --> 00:10:19,080

It just came over me.

180

00:10:19,080 --> 00:10:21,080

It's very strange.

181

00:10:21,080 --> 00:10:24,080

I don't know if I'm in here.

182

00:10:24,080 --> 00:10:26,080

I don't know if I'm in here.

183

00:10:26,080 --> 00:10:28,080

I don't know if I'm in here.

184

00:10:28,080 --> 00:10:30,080

It just came over me.

185

00:10:30,080 --> 00:10:32,080

It's very strange.

186

00:10:43,080 --> 00:10:47,080

Did anyone have any experiences last night?

187

00:10:47,080 --> 00:10:48,080

I don't know.

188

00:10:48,080 --> 00:10:51,080

I could see how they can see shadows from the corners of their eyes.

189

00:10:51,080 --> 00:10:55,080

Every time I looked around I did think something was there watching.

190

00:10:55,080 --> 00:10:58,080

On the second floor we would turn a corner from the master bedroom

191

00:10:58,080 --> 00:11:02,080

and look into Erica's bedroom and we would think we see a shadow figure there.

192

00:11:02,080 --> 00:11:05,080

And a few times we both kind of jumped.

193

00:11:05,080 --> 00:11:10,080

When I was sitting in the master bedroom and Sam was by the door,

194

00:11:10,080 --> 00:11:17,080

I saw just as they described, it's pitch black dark, but there was something darker there.

195

00:11:17,080 --> 00:11:20,080

The client spoke to a neighbor.

196

00:11:20,080 --> 00:11:23,080

The neighbor told them an old lady died in the house.

197

00:11:24,080 --> 00:11:26,080

We need to hear from this person.

198

00:11:30,080 --> 00:11:33,080

You've been living here since the 1950s.

199

00:11:33,080 --> 00:11:35,080

Do you know the previous owners to the house?

200

00:11:35,080 --> 00:11:36,080

Yeah.

201

00:11:36,080 --> 00:11:40,080

Do you know of anyone ever saying anything paranormal has gone on in the home?

202

00:11:40,080 --> 00:11:44,080

They believed in hexes and stuff like that.

203

00:11:45,080 --> 00:11:49,080

Do you know anything about a little girl dying in the house?

204

00:11:49,080 --> 00:11:52,080

Not that I know of it at any time, no.

205

00:11:52,080 --> 00:11:57,080

But Al's first wife, she died, then he married another lady.

206

00:11:57,080 --> 00:12:03,080

They lived on the big side of the house and then they had two rooms at the end,

207

00:12:03,080 --> 00:12:04,080

Olive and her husband.

208

00:12:04,080 --> 00:12:06,080

Did Olive die in the home as well?

209

00:12:06,080 --> 00:12:08,080

Yes, she did.

210

00:12:08,080 --> 00:12:10,080

Screaming and hollering.

211

00:12:11,080 --> 00:12:13,080

Do you know what she was screaming about?

212

00:12:13,080 --> 00:12:18,080

Now she was hollering, take the chains off of me and stuff.

213

00:12:18,080 --> 00:12:21,080

But that's so scary to remember.

214

00:12:23,080 --> 00:12:26,080

I normally come home at lunch every day except Friday,

215

00:12:26,080 --> 00:12:30,080

so I did my normal thing, came home, made something quick on the stove,

216

00:12:30,080 --> 00:12:32,080

and I heard something upstairs.

217

00:12:32,080 --> 00:12:33,080

What did you hear?

218

00:12:33,080 --> 00:12:37,080

It wasn't really a walk, and to me it almost sounded like maybe something fell.

219

00:12:37,080 --> 00:12:39,080

What time would you say this is?

220

00:12:39,080 --> 00:12:44,080

It would have been between 1205 and 120.

221

00:12:44,080 --> 00:12:45,080

What do you think it was?

222

00:12:45,080 --> 00:12:46,080

No idea.

223

00:12:46,080 --> 00:12:49,080

And you think it was coming from up in the...

224

00:12:49,080 --> 00:12:52,080

It was definitely in the blue room, it was right above it.

225

00:12:52,080 --> 00:12:53,080

Blue room.

226

00:12:53,080 --> 00:12:57,080

We have recorders in every room, so I'm assuming you reacted to,

227

00:12:57,080 --> 00:12:59,080

maybe looked up or something on the camera?

228

00:12:59,080 --> 00:13:00,080

I did.

229

00:13:00,080 --> 00:13:02,080

Okay, that would be easy for us to find, so I'll take a look.

230

00:13:02,080 --> 00:13:03,080

Thank you guys.

231

00:13:03,080 --> 00:13:04,080

Yup.

232

00:13:07,080 --> 00:13:12,080

I've asked Sergei to go over our surveillance footage to see if he can identify the noise Troy heard.

233

00:13:12,080 --> 00:13:16,080

Having cameras and microphones strategically placed around the house

234

00:13:16,080 --> 00:13:19,080

gives us the ability to verify or dismiss his claim.

235

00:13:21,080 --> 00:13:22,080

I tried to find it.

236

00:13:22,080 --> 00:13:24,080

You didn't even see him react?

237

00:13:24,080 --> 00:13:25,080

I saw him react.

238

00:13:25,080 --> 00:13:28,080

He was walking out the door, he looked up, and then he kind of walked away.

239

00:13:28,080 --> 00:13:30,080

You're saying you didn't hear anything?

240

00:13:30,080 --> 00:13:34,080

Sounds like footsteps, or somebody walking up the stairs, there's also a truck.

241

00:13:34,080 --> 00:13:36,080

Alright, go ahead.

242

00:13:44,080 --> 00:13:45,080

That's supposed to be footsteps.

243

00:13:45,080 --> 00:13:46,080

In the background.

244

00:13:46,080 --> 00:13:48,080

That sounds like the truck.

245

00:13:48,080 --> 00:13:52,080

Yeah, I mean the bottom line is we didn't capture anything.

246

00:13:52,080 --> 00:13:54,080

Well, let's get ready for dead time.

247

00:14:00,080 --> 00:14:05,080

I feel it's very important for this family to stand up to whatever it is they feel is haunting

them.

248

00:14:05,080 --> 00:14:11,080

So for tonight's dead time, I want Erika and her mom to take the first step in confronting their fears.

249

00:14:12,080 --> 00:14:15,080

Go ahead and commence dead time.

250

00:14:15,080 --> 00:14:16,080

12.18.

251

00:14:16,080 --> 00:14:18,080

Commencing dead time.

252

00:14:18,080 --> 00:14:20,080

The more involved you are, the better.

253

00:14:20,080 --> 00:14:24,080

So ask questions, you can say whatever you want to say.

254

00:14:25,080 --> 00:14:26,080

Who are you?

255

00:14:26,080 --> 00:14:28,080

Why are you here?

256

00:14:30,080 --> 00:14:32,080

Why do you come around us?

257

00:14:35,080 --> 00:14:36,080

I'd like you to leave.

258

00:14:36,080 --> 00:14:38,080

Leave my family alone.

259

00:14:39,080 --> 00:14:43,080

We're here to talk to whoever's here, if there is anybody here.

260

00:14:44,080 --> 00:14:48,080

You don't need to be shy, do we honestly look like people who will hurt you?

261

00:14:48,080 --> 00:14:51,080

Is there a reason why you chose to stay here?

262

00:14:54,080 --> 00:14:55,080

Is it your home?

263

00:14:56,080 --> 00:14:59,080

It's very crucial for you to try to talk to us right now.

264

00:15:00,080 --> 00:15:05,080

This is your chance to pull the veil back, to connect with your family.

265

00:15:05,080 --> 00:15:09,080

Your chance to pull the veil back, to connect to our world.

266

00:15:11,080 --> 00:15:14,080

If you are here, move something, make a noise.

267

00:15:14,080 --> 00:15:20,080

You can come over close to me, you can touch my arm, touch my back, you've done it before.

268

00:15:23,080 --> 00:15:25,080

If you're here, please do something.

269

00:15:25,080 --> 00:15:27,080

Talk to me, please.

270

00:15:30,080 --> 00:15:32,080

Is there something you want?

271

00:15:35,080 --> 00:15:37,080

We're going to go up into the attic.

272

00:15:38,080 --> 00:15:39,080

Go ahead, Erica.

273

00:15:48,080 --> 00:15:50,080

Do you feel like there's something here with us?

274

00:15:50,080 --> 00:15:54,080

I feel like there's something actually standing behind me and just staring at me.

275

00:15:56,080 --> 00:16:03,080

The biggest thing that you can do is to not give it fear, because fear really does give it power.

276

00:16:05,080 --> 00:16:07,080

We're going into the crawl space.

277

00:16:07,080 --> 00:16:10,080

Erica, would you mind braving it with me?

278

00:16:21,080 --> 00:16:23,080

Do you feel anything?

279

00:16:23,080 --> 00:16:27,080

The same feeling I've always gotten, like somebody's watching me.

280

00:16:27,080 --> 00:16:28,080

Behind you?

281

00:16:28,080 --> 00:16:29,080

Yeah.

282

00:16:29,080 --> 00:16:33,080

If there's anyone here in this crawl space, could you please make a noise?

283

00:16:34,080 --> 00:16:36,080

Can you show yourself?

284

00:16:36,080 --> 00:16:38,080

My arm is getting really hot.

285

00:16:38,080 --> 00:16:39,080

Hot?

286

00:16:39,080 --> 00:16:40,080

Yeah.

287

00:16:40,080 --> 00:16:41,080

Okay, this is your cold arm?

288

00:16:41,080 --> 00:16:42,080

Yeah.

289

00:16:42,080 --> 00:16:43,080

Let me feel the other one.

290

00:16:44,080 --> 00:16:47,080

Now your left arm is colder than your right arm.

291

00:16:47,080 --> 00:16:48,080

Easily.

292

00:17:00,080 --> 00:17:02,080

My arm is getting really hot.

293

00:17:02,080 --> 00:17:04,080

Okay, this is your cold arm?

294

00:17:04,080 --> 00:17:05,080

Yeah.

295

00:17:05,080 --> 00:17:06,080

Let me feel the other one.

296

00:17:07,080 --> 00:17:09,080

Now your left arm is colder than your right arm.

297

00:17:10,080 --> 00:17:11,080

Easily.

298

00:17:11,080 --> 00:17:13,080

It's like getting warm on this leg.

299

00:17:13,080 --> 00:17:14,080

It's almost like rubbing it.

300

00:17:14,080 --> 00:17:16,080

You know, I get that friction, that heat.

301

00:17:16,080 --> 00:17:17,080

That's what it feels like.

302

00:17:17,080 --> 00:17:19,080

Whoa, that's really interesting.

303

00:17:19,080 --> 00:17:21,080

I've been going head out.

304

00:17:22,080 --> 00:17:26,080

It would be okay if I just sat right here just for a little bit.

305

00:17:27,080 --> 00:17:30,080

I'm in here to show you I'm not afraid of you.

306

00:17:30,080 --> 00:17:34,080

If you were somebody that was here before, this was your house at 1.2.

307

00:17:34,080 --> 00:17:36,080

And I don't mind you being here.

308

00:17:36,080 --> 00:17:40,080

I just don't want you to be feeling the need to intimidate me all the time.

309

00:17:41,080 --> 00:17:43,080

If you want to stay, you can stay.

310

00:17:43,080 --> 00:17:46,080

Just stop scaring anybody in my family and me.

311

00:17:46,080 --> 00:17:48,080

I just don't want to be afraid of you anymore.

312

00:17:48,080 --> 00:17:50,080

And I shouldn't have to be afraid of you.

313

00:17:55,080 --> 00:17:56,080

Awesome.

314

00:17:57,080 --> 00:17:59,080

Let's go ahead and end Dead Time.

315

00:17:59,080 --> 00:18:01,080

109, ending Dead Time.

316

00:18:13,080 --> 00:18:16,080

If we take a look at the entire case holistically,

317

00:18:16,080 --> 00:18:19,080

they claim they see an apparition of a girl and old lady

318

00:18:19,080 --> 00:18:21,080

and then some sort of shadow figure.

319

00:18:21,080 --> 00:18:22,080

Yeah.

320

00:18:22,080 --> 00:18:24,080

And that they hear knocking sounds,

321

00:18:24,080 --> 00:18:26,080

they hear footsteps.

322

00:18:26,080 --> 00:18:29,080

Having these experiences nevertheless can be scary.

323

00:18:29,080 --> 00:18:31,080

It's not scary when we've seen everything,

324

00:18:31,080 --> 00:18:35,080

but that's enough to want someone to come in here

325

00:18:35,080 --> 00:18:38,080

and get rid of that thing because it's scary.

326

00:18:38,080 --> 00:18:40,080

But they're not being scratched,

327

00:18:40,080 --> 00:18:42,080

they're not being poked or prodden,

328

00:18:42,080 --> 00:18:45,080

they're not seeing objects move or levitate.

329

00:18:45,080 --> 00:18:48,080

They're seeing an apparition every once in a while,

330

00:18:48,080 --> 00:18:50,080

and they're seeing a dark shadowy figure.

331

00:18:50,080 --> 00:18:53,080

You know, the upstairs being just bare walls.

332

00:18:53,080 --> 00:18:55,080

It's closed in almost fearful.

333

00:18:55,080 --> 00:18:57,080

Like if someone just walked into this home

334

00:18:57,080 --> 00:18:59,080

and sat here for a day, it would be really creepy.

335

00:18:59,080 --> 00:19:01,080

They could definitely cut down their fear of the attic

336

00:19:01,080 --> 00:19:03,080

by cleaning everything out, you know,

337

00:19:03,080 --> 00:19:05,080

kind of bringing it into the home rather than putting things

338

00:19:05,080 --> 00:19:08,080

in front of the door and completely separating it off.

339

00:19:08,080 --> 00:19:10,080

So if they cleared out all that junk from the attic,

340

00:19:10,080 --> 00:19:12,080

like made it their own, then that might help to dissuade

341

00:19:12,080 --> 00:19:14,080

that creepy feeling that they all have in the attic.

342

00:19:14,080 --> 00:19:16,080

There's a lot of things they do here

343

00:19:16,080 --> 00:19:19,080

that show that they are essentially hostage to fear.

344

00:19:19,080 --> 00:19:22,080

And I think that is the more important thing.

345

00:19:22,080 --> 00:19:24,080

To deal with right now.

346

00:19:27,080 --> 00:19:29,080

Some of the biggest claims we've heard y'all talk about

347

00:19:29,080 --> 00:19:31,080

are seeing apparitions.

348

00:19:31,080 --> 00:19:33,080

You know, there's not something going out to attack you,

349

00:19:33,080 --> 00:19:35,080

which is a good thing, you know.

350

00:19:35,080 --> 00:19:37,080

You don't want the other stuff.

351

00:19:37,080 --> 00:19:39,080

Where the scratch marks and the claw marks

352

00:19:39,080 --> 00:19:41,080

and the growlings and things like that.

353

00:19:43,080 --> 00:19:45,080

Now, doing historical research on the property,

354

00:19:45,080 --> 00:19:48,080

we found that this house has had several deaths.

355

00:19:48,080 --> 00:19:51,080

We can't find any indication of a little girl dying

356

00:19:51,080 --> 00:19:53,080

in the house.

357

00:19:53,080 --> 00:19:55,080

But ultimately what I think is happening

358

00:19:55,080 --> 00:19:58,080

is you just have an old house with a lot of history

359

00:19:58,080 --> 00:20:01,080

and it may come with some ghosts.

360

00:20:01,080 --> 00:20:03,080

I don't necessarily believe they're harmful

361

00:20:03,080 --> 00:20:06,080

because they haven't done anything harmful

362

00:20:06,080 --> 00:20:08,080

over all these years.

363

00:20:08,080 --> 00:20:10,080

The bigger issue here I think is the fear.

364

00:20:10,080 --> 00:20:13,080

The attic is the symbolic place of it's dark,

365

00:20:13,080 --> 00:20:16,080

we don't go there, we don't have anything to do with it.

366

00:20:16,080 --> 00:20:18,080

You know, last night, Erica, when you went in there

367

00:20:18,080 --> 00:20:20,080

and you spoke, I think that was very brave.

368

00:20:20,080 --> 00:20:22,080

I think it was a good start.

369

00:20:22,080 --> 00:20:24,080

Because if these ghosts aren't harmful,

370

00:20:24,080 --> 00:20:26,080

they don't want to scare you either.

371

00:20:26,080 --> 00:20:28,080

So try to keep a level head,

372

00:20:28,080 --> 00:20:30,080

try to address the fear.

373

00:20:30,080 --> 00:20:33,080

And if this dark shadowy figure persists,

374

00:20:33,080 --> 00:20:35,080

or if anything gets worse,

375

00:20:35,080 --> 00:20:37,080

you know, please let us know.

376

00:20:37,080 --> 00:20:38,080

Okay.

377

00:20:38,080 --> 00:20:41,080

Anything you want to bring up about the investigation

378

00:20:41,080 --> 00:20:42,080

or how you guys feel?

379

00:20:42,080 --> 00:20:44,080

A little, like, relieved, like,

380

00:20:44,080 --> 00:20:47,080

that there is history behind it and

381

00:20:47,080 --> 00:20:49,080

there could be an explanation.

382

00:20:49,080 --> 00:20:52,080

Like, if there was deaths, maybe that's who they are.

383

00:20:52,080 --> 00:20:55,080

And I'm willing to live with them,

384

00:20:55,080 --> 00:20:57,080

as long as nothing, like, I'm emotional

385

00:20:57,080 --> 00:20:59,080

because I'm a happy kind of thing.

386

00:20:59,080 --> 00:21:02,080

And that, I can understand.

387

00:21:02,080 --> 00:21:03,080

Okay.

388

00:21:04,080 --> 00:21:06,080

Well, that's good.

389

00:21:06,080 --> 00:21:08,080

So thank you guys very much.

390

00:21:08,080 --> 00:21:09,080

Thank you.

391

00:21:09,080 --> 00:21:10,080

Take care, Erica.

392

00:21:10,080 --> 00:21:12,080

Though our investigation did not turn up any evidence

393

00:21:12,080 --> 00:21:15,080

of the paranormal, I feel confident that we are leaving

394

00:21:15,080 --> 00:21:18,080

this family in a better position to handle their fears.

395

00:21:19,080 --> 00:21:21,080

If there are spirits here,

396

00:21:21,080 --> 00:21:23,080

I firmly believe they mean no harm

397

00:21:23,080 --> 00:21:25,080

and the family can go on with their lives

398

00:21:25,080 --> 00:21:27,080

without any further concern.